

MTAC Alameda County East Branch Newsletter – Oct 2015

OCTOBER PRESIDENT'S PRELUDE SU-SHAN CHI, BRANCH PRESIDENT

Dear All,

Time passes by so quickly always that even young kids notice such a fact and express their observation and amazement accordingly! The other day a young student of mine commented that it's hard to believe October is here already. Indeed, it's that time of the year again! To many MTAC teachers like you and me, the feeling of excitement that just came with the new school year is now replaced by the anticipation of another CM season that for sure will be busy again!

For us at Alameda County East Branch, the fall season often means not only CM registrations, but also branch recitals, intermediate master class, and opportunities to get inspired by lectures and presentations given by guest speakers. If you haven't been able to attend or participate in our branch programs very much or are new to our branch, please remember to check out important information and announcements from our branch newsletters, and in the near future, our *brand new branch website*! I hope you would find such investment of time and efforts worthwhile as we come together to learn and inspire each other.

As the weather becomes cooler and the leaves start to change colors, I wish you and your students a very successful CM season and school year! As always, please let me or any one of our board members know if you have any questions or suggestions regarding our branch programs.

Happy Teaching!

Sincerely,
Su-Shan Chi

2015-2016 Branch Calendar

Sep 19	September Social/ YAG Recital with Misha Galant, 7:30pm
Sep 25	CM Informational Meeting with Lauren Goodall, 10:00am
Oct 1	CM Database OPEN for Registration
Oct 5	Lecture with Dr. William Wellborn, 10:00am
Oct 14	Registration Deadline: October Branch Recital
Oct 24	Branch Student Recital, 7:00pm
Oct 31	CM Registration Deadline
Oct 31	Registration Deadline: Intermediate Master Class
Nov 7	Intermediate Master Class
Nov 14	Del Valle Fine Arts Series: Richard Cionco, piano
Nov 24	Registration Deadline: Teen Outreach Recital
Dec 5	Teen Community Service Recital
Jan 11	Lecture with Dr. Gwendolyn Mok
Jan 30	Branch Recital
Feb TBA	VOCE recital, competition and Master Class combined.
Feb 20-21	CM Theory Testing
Mar 5-6	CM Performance Evaluations

Mar 12	CM Branch Honors Recitals
Apr 11	Lecture with Dr. Robert Bowman
Apr 23	Branch Recital: ensemble
May TBA	May Luncheon
May 21	Teen Community Service Recital

CERTIFICATE OF MERIT

Su-Shan Chi and Velma Chan, CM Branch Co-Chairs

The CM database is now open for student registration through October 31. There will be no late registration allowed.

When you register your students, please check the following information carefully:

- Correct spelling of student's name. Once submitted the spelling is final.
- Correct instrument.
- Correct school grade.
- Correct CM Level.
- Correct date of birth. Check with parents to be accurate.

CM registration information and Teacher Work Forms have been emailed to all teachers. If you have any questions regarding CM, please contact Su-Shan Chi at alamedaeast.cm@gmail.com or Velma Chan.

Remember to frequently check the MTAC website for CM info, by logging into the MTAC website (www.mtac.org) and going to "CM Resources."

10/24

MTAC ALAMEDA COUNTY EAST BRANCH STUDENT RECITAL

Saturday, October 24, 2015, 7:00PM

Location: Lynnewood United Methodist Church, 4444 Black Avenue, Pleasanton, CA 94566.

Milen Varimezov, Recitals Chair

Our first MTAC Alameda East Branch Student Recital is coming soon. This recital is open to all students of branch members. Please find the file with application and recital rules attached to the email.

Application Deadline: October 14, 2015

Send Forms and Fees to: Milen Varimezov

11/7

Intermediate Master Class

Saturday, November 7th at 2:30pm

Michelle Rank, VP of Programs

Pianist Roy Bogas will conduct an Intermediate Master Class

For CM levels 4 – 7 at:

The Black Box Theater

Building 4000

3000 Campus Hill Drive

Livermore, CA 94551



This event will be co-hosted by the MTAC Alameda East Branch and Las Positas College. The class is open to students of our branch, and the general public is welcome to come and observe.

Master class participants get a unique chance to work with a highly respected performing artist in a professional environment. Please invite your students and their parents to attend this inspiring program!

The **registration fee is \$15** per student. Please make checks payable to: MTAC - Alameda County East Branch. A copy of the registration form is attached to the newsletter.

Registration Deadline: Saturday, October 31st

Send Forms & Fees to Michelle Rank:

About Roy Bogas

Roy Bogas is a pianist of international renown, debuting with the San Francisco Symphony at age 14. At age 19, he became the accompanist for violinist Yehudi Menuhin, playing over a hundred concerts with him throughout North and South America. A student of Ada Clement, Adolph Baller, Hedwig Rosenthal and Rosina Lhevinne, Mr. Bogas received piano training in New York and at the San Francisco Conservatory of Music.

In 1962 he was a prizewinner at the Tchaikovsky Competition in Moscow, making his New York and London debuts the following year. In addition to recital work, Mr. Bogas has performed as soloist with virtually every orchestra in California, as well as many others across the United States and abroad. He is also principal solo pianist for San Francisco Ballet and Diablo Ballet. Currently a member of the music faculty at Holy Names College, he is very active as a chamber music performer. Roy is the founder and director of the MasterGuild Series of professional chamber music, as well as the Gualala Summer Festival of Chamber Music.

Other Branch Lecture/Presentations coming up:

Jan. 11, 2016 - Lecture with Dr. Gwendolyn Mok

April 11, 2016 - Lecture with Dr. Robert Bowman

12/5

TEEN COMMUNITY SERVICE RECITAL

Saturday, December 5, 2015, 7:00PM

Heritage Estates Retirement Community, 900 E Stanley Blvd, Livermore, CA 94550

Milen Varimezov, Recitals Chair

This recital is open to teenage students. Each student will receive a certificate for four hours of community service. Students will perform in front of audience of seniors. Please inform the parents that seating for parents will not be provided.

Repertoire guidelines are same as with our branch student recitals, but your students can choose also Christmas songs and other holiday music, play in duets or other ensemble forms, or perform their own pieces.

Per the request of the administrators at Heritage Estates, the program will be kept within a time frame of one hour. Please submit your students' applications early to ensure there is enough room left in the program.

While some locations are still tentative, here are the upcoming dates for our Branch Recitals this year:

Jan 30	format TBA
February	VOCE recital, competition and Master Class combined.
April 23	ensemble recital
May 21	teen community service recital at Heritage Estates

10/10
11/14

DEL VALLE FINE ARTS CONCERT SERIES AT THE BANKHEAD

First two concerts: October 10th and November 14th

Location: Bankhead Theater, Livermore

JoAnn Koopman, Del Valle Fine Arts

DVFA's season this year includes Emmy award winning guitarist, Jason Vieux, Eos Ensemble with pianist Gwendolyn Mok, and gold medal Fischhoff prize winners, Telegraph Quartet.

As always, students are free with one discounted adult ticket and subscribers receive a 20% discount for a subscription to all 5 concerts.

Subscriptions and tickets can be purchased

in person: ticket office, 2400 First St., Livermore

by phone: 925.373.6800

web site: www.bankheadtheater.org

The **Farallon Quintet** (string quartet and clarinet) performs on **October 10, 2015, Saturday 8pm** at the Bankhead Theater.

Pianist Richard Cionco, a friend of our MTAC and master class presenter last year, will be playing on **November 14, 2015, Saturday 8pm** at the Bankhead Theater. He will perform Prelude in B Minor by J.S. Bach/Alexander Siloti; Kreislerianna, Op.16 by Robert Schumann; Six Postcards by Richard Cionco; Odeon by Ernesto Nazareth; Danzas Argentinas by Alberto Ginastera.

MISHA GALANT SHINES AT SEPTEMBER SOCIAL

Report from Anne Coll

The sanctuary at Asbury United Methodist Church rang with the music of the masters as pianist Misha Galant, 17, of San Ramon performed pieces by Scarlatti, Chopin, Liszt, Rachmaninoff and Bolcom on Saturday evening, September 19. For his encore, Misha played the delightful Arcadi Volodos arrangement of Mozart's Rondo alla turca. A record audience of 260, many of them children, responded enthusiastically to Mr. Galant's extraordinary artistry. After the recital, he answered audience questions, signed programs for the children, many of whom were music students themselves, and posed for photos. In the fellowship hall, members of our branch held a reception for the pianist, his family and the audience.

In attendance at the recital were Misha's parents, Olya Katsman (who is also his teacher) and Jed Galant, his two sisters, and his grandmother, and 1998 September Social artist Christine Yu, with her husband and their adorable toddler son. Also in attendance were Lara Webber, conductor of the Livermore-Amador Symphony, and several symphony members who had enjoyed Misha's February performance with the symphony.

Many thanks to all who helped to make this year's recital such an outstanding event. Masako Udagawa, our hospitality chairman, organized a beautiful reception with delicious offerings, including her own homemade dips and sauces. And thanks to the teachers who brought dishes for the reception. Thank-you to Yu-Ting Chen, who again this year designed and produced a stunning program for the recital.

Now a final word about Misha's performance. He held the audience, including the nearly half that were children, spellbound. I saw adults smiling, subtly moving to rhythms during the performance. Two little girls

sitting in the front row behind Misha were silently imitating his motions by “playing” with both hands in their laps, including crossing one hand over the other. The young girl sitting next to me absolutely dropped her jaw in astonishment and delight when he began making sounds with his mouth (clucking!) near the end of Bolcom’s *The Serpent’s Kiss*. It really was an exceptional evening, and we wish Misha Galant the very best as he continues his life journey. As someone who attended the recital emailed me this morning, “It’s wonderful to think of everyone together on a Saturday night, listening to beautiful music performed by a local kid. It felt so joyful!”

Anne Coll

To submit information, events, or advertisements for studio openings to our Branch Newsletters, send materials to Beth Tomlin by the 25th of each month. Thanks!